



CÉDRIC TIBERGHIE

Piano

Cédric Tiberghien is a French pianist who has established a truly international career. He has been particularly applauded for his versatility, as demonstrated by his wide-ranging repertoire, interesting programming, an openness to explore innovative concert formats and his dynamic chamber music partnerships.

Concerto appearances in the 2022-23 season include his debut with the Sao Paulo State Symphony Orchestra and return visits to NSO Washington (Karina Canellakis) and Sydney Symphony Orchestras. He will also perform Messiaen's Turangalila Symphony with both the Berliner Philharmoniker (Simone Young) and Orchestre National de France (Cristian Macelaru). His recital appearances with Alina Ibragimova include the Wigmore Hall in London, Sao Paulo and Philadelphia and he will perform with Antoine Tamestit in both Madrid and Prague. Cédric's solo recitals will include London, Paris and performances of John Cage's *16 Sonatas and Interludes for Prepared Piano* in Australia. The latter is a collaboration with the percussion artist Matthias Schack-Arnott who has creating a kinetic installation in response to this piece. The project received its world premiere performance at the Perth Festival.

Recent debuts include the San Francisco Symphony and NDR Elbphilharmonie Orchestra. Other recent collaborations have included the Boston Symphony, Cleveland, Deutsche Symphonie-Orchester Berlin, London Symphony, BBC Scottish Symphony, Tokyo Philharmonic Orchestras and at the BBC Proms with Les Siècles. His conductor collaborations include Karina Canellakis, Nicholas Collon, Stéphane Denève, Edward Gardner, Enriquer Mazzola, Ludovic Morlot, Matthias Pintscher, François-Xavier Roth and Simone Young.

Cédric's most recent recording is volume one of a complete Beethoven variation cycle, juxtaposed with works by other composers, illustrating the evolution of the genre. This is released by Harmonia Mundi for whom Cédric also recently recorded the Ravel Concertos with Les Siècles/Roth, which has attracted superlative critical acclaim, including the accolade of 'Editor's Choice' in Gramophone Magazine. Cédric has previously recorded works by Bach, Beethoven, Brahms and Debussy for Harmonia Mundi. He has been awarded five Diapason d'Or, for his solo and duo recordings on Hyperion; his most recent solo project being a three-volume exploration of Bartok's piano works.

As a dedicated chamber musician, Cédric's regular partners include violinist Alina Ibragimova, violist Antoine Tamestit and baritone Stéphane Degout, with all of whom he has made several recordings as well as performing in concert. His discography with Alina includes complete cycles of music by Schubert, Szymanowski and Mozart (Hyperion) and a Beethoven Sonata cycle (Wigmore Live).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

April 2023

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