



CÉDRIC TIBERGHIE

Piano

Cédric Tiberghien is a French pianist who has established a truly international career. He has been particularly applauded for his versatility, as demonstrated by his wide-ranging repertoire, interesting programming, an openness to explore innovative concert formats and his dynamic chamber music partnerships.

Concerto appearances in the 2020-21 season include Les Siècles, Kammerakademie Potsdam and Orchestre Philharmonie de Strasbourg. Cédric has a very strong relationship with the Wigmore Hall in London, where he is performing a complete Beethoven Variation cycle. Other recitals include continuing collaborations with Antoine Tamestit and Alina Ibragimova with concerts in Berlin and Dresden. Recent music theatre projects include the premiere of *Zauberland (Magic Land)*. In this music theatre project staged by Katie Mitchell, Schumann's *Dichterliebe* is performed alongside a new work by Bernard Foccroulle, setting a text by Martin Crimp. Cédric collaborated on this project with soprano Julia Bullock and further engagements have included New York, Moscow, London and Brussels.

Recent debuts include with the Berliner Philharmoniker, San Francisco Symphony, Deutsche Symphonie-Orchester Berlin and NDR Elbphilharmonie Orchestra. Other recent collaborations have included the Boston Symphony, Cleveland, Czech Philharmonic, London Symphony, BBC Scottish Symphony, Tokyo Philharmonic Orchestras and at the BBC Proms with Les Siècles. His conductor collaborations include Karina Canellakis, Nicholas Collon, Stéphane Denève, Edward Gardner, Enrique Mazzola, Ludovic Morlot, Matthias Pintscher, François-Xavier Roth and Simone Young.

Cédric recently presented a major focus on the music of Bartok, culminating in a three-volume exploration of his solo piano works for the Hyperion label which has received huge critical acclaim. His solo discography also includes Chopin, Liszt, Szymanowski, Franck's Symphonic Variations and Les Djinns (Liège Philharmonic/François-Xavier Roth), Brahms' Concerto No.1 (BBC Symphony/Bělohávek), and many recital discs on Harmonia Mundi including repertoire by Bach, Beethoven, Brahms and Debussy. Cédric has been awarded five Diapason d'Or, for his solo and duo recordings on Hyperion.

He is a dedicated chamber musician, with regular partners including violinist Alina Ibragimova, violist Antoine Tamestit and baritone Stéphane Degout. Cédric's passion for chamber music is reflected in numerous recordings: his discography with Alina includes complete cycles of music by Schubert, Szymanowski and Mozart (Hyperion) and a Beethoven Sonata cycle (Wigmore Live).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

APRIL 2021

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